



**Southern Delaware Alliance  
for Racial Justice**

... ending racism and its corrosive consequences

**2021 Scholarship Application Form**

Applicant Name: Aya Daisey Date of Birth: 12/01/2002

Home Address: 35794 Black Marlin Dr, Lewes, DE 19958

Contact Telephone (Home) 302-645-9026 (Cell) 302-542-2060

Email Address: aya3daisey@gmail.com

Current High School: Cape Henlopen High School

School Counselor's Name: Jovani O'Grady

Email: jovani.o'grady@cape.k12.de.us Tel: 302-645-7711


College(s) or University(ies) applied to/under consideration:  
UCLA, University of Delaware, Santa Monica Community College

College or University you have chosen (if known): Undecided

Affirmation: I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge.

I understand that if chosen as a scholarship recipient, according to the SDARJ Scholarship policy, I must provide evidence of enrollment/registration at an accredited, not-for-profit postsecondary institution before my scholarship funds can be awarded.

Signature of Applicant:  Date: 4.3.21

Signature of Parent/Guardian:  Date: 4.3.21

Complete Application Packets with items 1-6 must be received by/postmarked by April 3, 2021 at:

Charlotte King Scholarship Program  
Southern Delaware Alliance for Racial Justice  
PO Box 306, Lewes, DE 19958

Thank you for your submission. If you have questions, please contact:  
Gwendolyn Miller, [grybm@outlook.com](mailto:grybm@outlook.com)

## Writing Project: Guidelines

If you choose the writing project to address “A Just World,” choose **one** of the following:

**A reflective essay.** Define what a “just world” consists of, then talk about events or people in your life who have contributed to making the world more just. Study the SDARJ website to get a sense of the scholarship reviewers. Help them understand your essay by supplying specific details and/or by painting a vivid related picture of people and events.

**An argument.** Begin by filling in the blank to complete the following statement: “To help make the world more just, we need to \_\_\_\_\_.” Then support that claim by providing evidence. You can use some evidence from your personal experience, but this writing option requires that you also use facts taken from authoritative, reliable, relevant sources.

**A report.** You have been researching colleges to further your education. Tell us about one or more of them and some specific courses you might take and/or extra-curricular activities you might engage in to help create a more just world. How would those courses or extra-curricular activities help you do that?

## Work of Art: Guidelines

If you choose The Work of Art component to express “A Just World,” it may be in any of the art forms below. It must be your own work, and it may be submitted in any of these formats:

- Dance choreography: YouTube video URL or thumb drive
- Film production: YouTube video URL or thumb drive
- Literature: Poetry or Prose Printed version or .pdf
- Music composition: Printed score, Legible manuscript, or YouTube video URL
- Photography: Print or thumb drive with .pdf or .jpg file
- Other two-dimensional or three-dimensional visual art: detailed photographs submitted on a thumb drive as .jpg or .pdf files

The Work of Art requires a title and a date of completion of the work, together with a statement of no more than 100 words about the work as it relates to the theme. Literature, Photography, and Visual Arts submissions must be available for review in the original, if requested.

A reflective essay.

A “just” world for me consists of no person in poverty, free college/education at any age, no gender roles, racial justice, and free health care. A majority of these ideas should be a right to any human being; however, as I’ve grown older I have realized that the country I live in is not as “free” as I thought it was. As I look back on my high school career, I realize I didn’t learn anything about my heritage. I am an ethnically mixed person with African, Native, and Japanese American roots. Through our current curriculum, I would only be able to tell you about African American Civil Rights Activist Martin Luther King Jr. and his work in the Civil Rights Movement; but I could not give you further details about other important African American leaders (and other people of color) as we only scratched the surface of histories outside of the predominantly white narrative that dominates our social studies courses. I felt sickened coming to terms with the realization that there are gaps in our current education courses that overlook important historical figures and events. Why hadn’t I learned about the Tulsa riots or the forced assimilation of Native Americans? All of this history is hidden, brushed-over, or deemed insignificant. With this knowledge in hand, my twin sister and I decided that we should introduce a new class in our school’s curriculum that covers different cultures represented in the United States. We scheduled a meeting with the school administrators to discuss our idea. We were met with encouragement and enthusiasm to begin planning the new class for our high school. The course would include history about African Americans, Asian Americans, Native Americans, and Hispanic Americans. The material covered would allow students to learn about both their own culture’s history in the United States as well as the history of cultures outside of their own. The course would include history about African Americans, Asian Americans, Native Americans, and Hispanic Americans. Reading materials, guest speakers, and field trips to museums will all be incorporated in the curriculum to help bring light to traditions and culturally significant people, places, and events recognized by these groups. The material covered would allow students to learn about both their own culture’s history in the United States as well as the history of cultures outside of their own.

Along with this course my sister and I decided to start a segment on our school’s TV program called Hidden History. We talk about history that wasn’t discussed in our history books, like the origin of Black History month, and the myths created about slaves in those times. We have really tried to broaden our views on different cultures through our research for this segment, and it has proven to be successful in its accessibility and understandability for our peers.

Problems occur everywhere in the world, and I have found that we can't always fix the problems we encounter immediately. Some problems take time and force us to think about what we can do in order to solve it. In my case, the problem I faced stemmed from a lack of awareness and education on topics I believed were important. Learning about other cultures permits people to see individuals through an alternate lens and empowers an individual to be more open to new traditions and thoughts.

# Aya Daisey

35794 Black Marlin Dr. Lewes, DE, 19958

(302)-542-2060 • [aya3daisey@gmail.com](mailto:aya3daisey@gmail.com) • U.S. Citizen

## EDUCATION

Cape Henlopen High School — Graduating June 2021

## EXPERIENCE

- Gate attendant/Café worker, Jungle Jim's Waterpark; Rehoboth, Delaware — 2016-2017
  - Worked at the gate to check if customer's paid for ticket (s) to enter the park.
  - Worked in Café and placed orders for people's lunch
  - Managed a Dip n' Dots cart
- Lifeguard, North Shores Beach; Rehoboth, Delaware — 2018- 2020
  - Learned the skills and steps to save an individual in the water
  - Practiced life-saving skills for water and land
- Aquatic instructor, Sussex Family Branch YMCA: Rehoboth, Delaware—2019-2020
  - Teach kids from ages two to eleven the basics of swimming
  - Practiced a different set of skills /strokes with a younger audience in order to enhance their swimming

## EXTRACURRICULAR ACTIVITIES

- Club Swimming at Sussex Family YMCA
- Lewes Church of Christ Youth Group
- National Honor Society
- Leo Club
- DECA Club
- Green Club
- Book Club
- Cape Swim Team
- Cape Track and Field Team

# Statement of Financial Need

To whomever it may concern,

Hello! My name is Aya Daisey and I come from a beautiful family of six. We are ethnically mixed with African, Native, and Japanese American roots. We are not a traditional family because of our diverse background and are very under-represented in the area we live in. My school and community are predominantly white with hints of diversity. College is a serious matter in my household and my siblings have been to college but are still paying off their debts. When I go to college I plan to acquire a job to help pay for my tuition and living expenses to help lessen my debt. My parents will also help me pay for my college; however, I have a twin so they will help pay for her as well on top of helping my older siblings pay off their debt. I plan to have a job over the summer as well to acquire money for my upcoming college funds. I would benefit from this scholarship because it would help me work towards my financial freedom. With financial freedom I would be able to pursue other passions I have without having to worry about my debt. Thank you for taking the time to read my statement of financial need, I appreciate this opportunity and hope you take me into consideration for this scholarship.

Thank you,

Aya Daisey

# Cape Henlopen School District



Nikki Miller, Principal

Timothy Slade, Assistant Principal  
Andrew Coulter, Assistant Principal  
Joshua Chubb, Assistant Principal  
Kristin DeGregory, Assistant Principal  
Kevin Smith., Athletic Director  
Michael Connors, Assistant Athletic Director

1250 Kings Highway  
Lewes, DE 19958  
Main Office (302) 645-7711  
Fax (302) 645-1356  
Guidance (302) 645-7898  
Guidance Fax (302) 645-8413  
Athletic Office (302)645-7099

Wellness Center (302) 644-2946

26 October 2020

Dear Sir or Madam,

Please accept this letter of recommendation on behalf of Aya Daisey. Aya has been my student in French I, French II, Honors French III and Honors French IV at Cape Henlopen High School since September 2017.

Aya has consistently maintained good academic standing in French since she began studying French as a freshman. She performs well on written and oral assessments and works well with other students in class on any task assigned. Aya asks and answers questions frequently and contributes excellent ideas and commentary in class discussions. She stands out from her peers and is well respected by them for her intellectual curiosity and creativity and willingness to speak out.

Aya is a well-rounded student who participates in many extracurricular activities and sports in the school and community. Last year, as Secrétaire, Aya was instrumental in creating a French Club at our school. Aya and the other officers completed all necessary paperwork, advertised and recruited members and ran bi-monthly meetings which revolved around sharing French culture. They had plans to incorporate a service element into the French Club when the school shut down due to COVID-19.

I also had the pleasure of watching Aya swim for our school last year. She is a tremendous athlete!

In short, Aya is a bright, sensitive and mature young lady with a lovely personality. I recommend her without reservation for any post-graduate program. Please feel free to contact me for any further information you may require.

Sincerely,

Holly S. Criswell  
French Teacher

The Cape Henlopen School District is an equal opportunity employer and does not discriminate on the basis of race, color, creed, religion, gender (including pregnancy, childbirth and related medical conditions), national origin, citizenship or ancestry, age, disability, marital status, veteran status, genetic information, sexual orientation, or gender identity, against victims of domestic violence, sexual offenses, or stalking, or upon any other categories protected by federal, state, or local law. (El Distrito Escolar Cape Henlopen ofrece oportunidades iguales de empleo y sin discriminación de raza, color, credo, religión, género (incluyendo embarazo, parto y sus condiciones médicas), nacionalidad, ciudadanía o ascendencia, edad, discapacidad, estado civil, servicio military(veterano), información genética, orientación sexual, o identidad de género, en contra de víctimas de violencia doméstica, ofensas sexuales, acecho, o bajo cualquier otra categoría protegida por la ley local, estatal, y federal.) Ned Gladfelter, Employee/Student Compliance Officer: OCR/Title IX/504 Office of Human Resources; LouAnn Hudson, Student 504 Compliance Officer, 1270 Kings Highway, Lewes, DE 19958.

## Parchment Transcript Report

Prepared for: Scholarship Program Southern Delaware Alliance for Racial Justice on 04/05/2021

DID#: TWWZ0IUQ

Parchment Student ID: 30695387

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2/25/2021

### Student Transcript

Page 1

**To:** Aya Maria Daisey  
35794 Black Marlin DR  
Lewes, DE 19958

**From:** Cape Henlopen High School  
1250 Kings Highway  
Lewes, DE 19958

Ms. Nikki Miller  
(302) 645-7711  
CEEB #: 080080

**Student:** Daisey, Aya Maria  
**Birth Date:** 12/1/2002

**Phone:** (302) 645-9026  
**Grade:** 12

**Studentid:** 218830  
**Graduation Date:**

**Year:** 2017-2018

**Grade:** 09

**Year:** 2018-2019

**Grade:** 10

**Building:** Cape Henlopen High School

**Building:** Cape Henlopen High School

Course	FINAL	Credit	Course	FINAL	Credit
Academic Challenge - World Literature	93	0.5	Academic Enrichment	S	0.25
AC British Literature	94	0.5	AC - American Literature	93	0.5
AP Human Geography	96	1	AC Writing and Research	93	0.5
Algebra int w/ Prob & Stat	95	1	AP US government & Politics	98	1
Honors Biology	92	1	Honors Enhanced Economics	93	1
French One	95	1	Honors Geometry int w/ Algebra 2	95	1
Spanish One	98	1	Honors Physical Science	92	1
Fund of Culinary & Hosp Mgt	99	1	French Two	93	1
Human Growth & Development	95	1	Spanish Two	97	1
Health Education	98	0.5	Business Essentials 1	100	1
Physical Education 1	98	0.5	Driver Education 1	S	0.25
	97.819	<b>Credit: 9.000</b>	Physical Education 2	98	0.5
				98.082	<b>Credit: 9.000</b>

**Year:** 2019-2020

**Grade:** 11

**Year:** 2020-2021

**Grade:** 12

**Building:** Cape Henlopen High School

**Building:** Cape Henlopen High School

Course	FINAL	Credit	Course	FINAL	Credit
(AC) DTCC Oral Communications	95	0.5	AC DTCC ENG 128 African Am Lit	94	0.5
(AC) UD Seminar in Composition	93	0.5	AP Environmental Science	99	1
Honors World History	99	1	Honors French IV	93	1
AP U S History	95	1	Adv Food Prod Hosp Mgt	100	1
WU Psychology	100	0.5	Culinary & Hosp Prof	95	1
WU Sociology	97	0.5		100.722	<b>Credit: 4.500</b>
Honors Algebra II	97	1			
Honors Chemistry	96	1			
Honors French III	95	1			
Honors Spanish III	99	1			
	103.319	<b>Credit: 8.000</b>			

Type	GPA	Rank
Cumulative Weighted GPA	99.796	24 / 379
Weighted 4.0 GPA	4.083	
<b>Total Credit:</b>	<b>30.500</b>	

Grading Scale: A = 93-100 B = 85-92 C = 75-84 D = 70-74 F = 0-69

Signature of Authorized School Official: \_\_\_\_\_ Date: \_\_\_\_\_

Transcript not official unless embossed school seal and authorized signature included.